INSIGHTS IN MANUFACTURING TECHNIQUE AND MATERIALS OF DOWRY CHESTS FROM NORTH ROMANIA

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BUILDING FAIR DATA SERVICES: RECENT DEVELOPMENTS OF THE INFRA-ART SPECTRAL LIBRARY

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AIR POLLUTION IN URBAN AREAS AND IMPLICATIONS ON CULTURAL HERITAGE DEGRADATION

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POSSIBILITIES OF REFLECTANCE TRANSFORMATION IMAGING (RTI) AND IMAGING TECHNIQUES AS USEFUL TOOLS FOR THE EVALUATION OF CONSERVATION TREATMENT IN PANEL PAINTINGS

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REVEALING THE ORIGINAL ICONOSTASIS OF ST. GEORGE WOODEN CHURCH FROM IONEȘTI (ARAD COUNTY-ROMANIA). A NON-INVASIVE STUDY BASED ON COMPLEMENTARY SPECTROSCOPIC TECHNIQUES

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THE ARTMAP LIF SYSTEM: A CUSTOM IN-HOUSE LASER-INDUCED FLUORESCENCE SCANNING DEVICE FOR THE STUDY OF CULTURAL HERITAGE SURFACES

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THE USE OF OPTOELECTRONIC TECHNIQUES FOR THE INVESTIGATION OF MEDIEVAL WEAPONS

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WHEN DEGRADATION PRESERVES: THE PTAH STATUE CASE STUDY

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A LASER-BASED BOTTOM-UP APPROACH FOR THE CHARACTERIZATION AND CONSERVATION OF HISTORICAL TEXTILES

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WOOD SURFACE MODIFICATION FOR SUSTAINABLE AND SAFE USE

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INNOVATIVE CROSS-DISCIPLINARY STRATEGIES IN DEVELOPING MODERN CONSTRUCTION MATERIALS.

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HYDROXYAPATITE-BASED TREATMENTS FOR THE CONSERVATION OF TRADITIONAL BUILDING MATERIALS.

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CONTRIBUTIONS TO THE KNOWLEDGE OF PAINTINGS MATERIALS OF LATE RENAISSANCE TRANSYLVANIAN MURAL

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DOCUMENTATION OF EASEL PAINTINGS – CASE STUDY OF TWO 19TH-CENTURY PAINTINGS BY UNKNOWN AUTHOR

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CHARACTERIZATION OF HISTORICAL FAÇADES WITH MULTIMODAL IMAGING TECHNIQUES

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LASER ABLATION INDUCTIVELY COUPLED PLASMA MASS SPECTYROMETRY (LA-ICP-MS) APPLICATIONS IN HERITAGE SAMPLE INVESTIGATIONS

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NEW APPROACH TO LAYERS REMOVAL IN GILDING CONSERVATION FOR BETTER CONTROL OF Er:YAG LASER SURFACE ABLATION ACCOMPANIED BY ANALYSES FOR SCIENTIFIC DIAGNOSIS

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INTERPRETING THE MATERIALS AND EXECUTION PROCESSES OF THE ARRINGATORE FROM PILA USING ADVANCED PHOTONIC TECHNIQUES

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Depth Profile Analysis of 19th Century Electrotype Artefacts by Laser-Induced Breakdown Spectroscopy

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THE USE OF ACTIVE FIBER LASER SYSTEMS IN CULTURAL HERITAGE: CASE STUDIES ON SANDSTONE MATERIALS

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LASER CLEANING OF WOODEN PAINTED ARCHEAOLOGICAL FINDINGS FROM THE EGYPTIAN TOMB OF KHA AND MERIT

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Objectification of Er:YAG laser-assisted chemical cleaning : example of a glue patina removal from a tempera painting

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